

THE DEPARTMENT OF INTERNAL RECONSTRUCTION OF THE  
UNIVERSITY OF TEXAS AT AUSTIN  
(ART BUILDING DIVISION)

---

Antiquities Permit Number: 487

**FIELD EXPERIENCES  
ANECDOTAL RECORD**

The University of Texas at Austin  
College of Education  
Office of Field Experiences

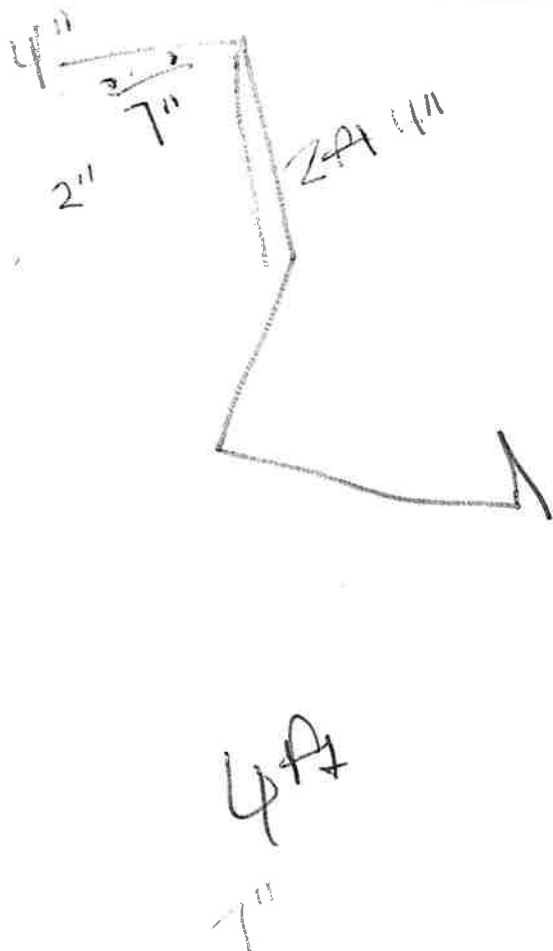
Preservice Teacher: \_\_\_\_\_ Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

Lesson/Demo Start Time: \_\_\_\_\_ Demo End Time: \_\_\_\_\_

School: 2442 Grade/Subject: \_\_\_\_\_

**Observations**

**Questions/Strengths/Suggestions for Improvement**



holes  
human  
infrusive!  
Squirrel hiding acorns  
1 finger deep

\_\_\_\_\_  
Date of Post Conference

Julia Caswell  
Candidate Signature

\_\_\_\_\_  
Teacher Signature

\*Out of 40 possible points, I award the student intern \_\_\_\_\_/40 for their overall professionalism, preparation for this lesson/demo, and instruction of this lesson/demo.

TEXAS HISTORICAL COMMISSION

**ANTIQUITIES PERMIT APPLICATION HISTORIC BUILDINGS & STRUCTURES**

**PERMIT CATEGORY**

Please check the category that best describes the proposed work

- Preservation
- Rehabilitation
- Restoration
- Reconstruction
- Architectural Investigation/~~Hazard Abatement~~
- Relocation
- Demolition
- New Construction
- Removal of Cornerstone to Retrieve Time Capsule and Replace Cornerstone after Placement of New Time Capsule

**GENERAL INFORMATION**

I. PROPERTY NAME AND LOCATION

Name of Building or Structure The University of Texas; Art Building and Museum  
Street and Number 2301 Trinity St.  
City Austin, TX 78712  
County Travis

II. APPLICANT (OWNER OR CONTROLLING AGENCY)

Owner/Agency Strategic Planning and Operations of University Lands  
Representative Mark A. Houser  
Address P.O. Box 553  
City/State/Zip Austin, TX 78712  
Telephone (713) 352-3210 Email mnhouser@ut.system.edu

III. PROPERTY USE

Original Use Educating artists, scholars, and future arts educators  
Present Use "  
Proposed Use "

(OVER)

ANTIQUITIES PERMIT APPLICATION HISTORIC BUILDING & STRUCTURES  
(CONTINUED)

IV. DESIGNATIONS

- National Register of Historic Places
- Recorded Texas Historic Landmark
- City or County Historic Landmark

PROJECT INFORMATION

I. PROJECT PROFESSIONAL: ARCHITECT OR ENGINEER (CONTRACTOR, IF THERE IS NO OTHER PROJECT PROFESSIONAL)

Name of Firm The Department of Internal Archaeology of The University of Texas  
Person in Charge Julia Caswell  
Address 2301 Trinity St.  
City/State/Zip Austin, TX 78712  
Telephone (include area code) (512) 699-3265 Email Julia@DeptofInternalArch.en.edu

II. ATTACHMENTS (PLEASE SUPPLY THOSE WHICH ARE CHECKED)

- Project documents (plans, specification, etc.)
- Photographs of property showing areas of survey
- 8.5 x 11" vicinity map showing location of the property
- Other

III. PROJECT DESCRIPTION

Starting Date 11/23/15 Completion Date 12/18/15  
Please attach a brief description of the proposed project.

IV. REPORTS (PLEASE SUPPLY THOSE WHICH ARE CHECKED)

- Historic Structure Report
- Historic Documentation
- Architectural Documentation
- Archeological Documentation

V. APPLICANT'S CERTIFICATION

I, Julia Caswell, as legal representative of the Applicant, The Department of Internal Arch, do certify that I am familiar with the Texas Historical Commission's Rules of Practice and Procedure and Secretary of the Interior's Standards for Treatment of Historic Properties. Furthermore, I understand that Failure to conduct the project according to the Rules, Standards, approved contract documents and the terms of this permit may result in cancellation of the permit.

Signature Julia Caswell Date 10/23/15

Texas Historical Commission  
Division of Architecture  
P.O. Box 12276  
Austin, TX 78711-2276  
512.463.6094  
fax 512.493.6095  
architecture@thc.state.tx.us



**TEXAS HISTORICAL COMMISSION**  
*real places telling real stories*

[www.thc.state.tx.us](http://www.thc.state.tx.us)

**State Archeological Landmark Completion Report  
Archaeological Survey of the Art Building and Museum  
Austin, Travis County**

**Antiquities Permit Number: 487**

**November 28, 2015**

**Property Name:** The University of Texas at Austin Art Building and Museum

**Location:** 23rd and Trinity Streets  
Austin, Texas 78712  
Travis County

**Primary Personnel:** Strategic Planning and Operations of University Lands  
**Owner:** The University of Texas P.O. Box 553  
**Architect:** Austin, TX 78711 512-952-3810  
mnhousen@utsystem.edu

**Contractor:** The Department of Internal Archaeology of The University of  
Texas at Austin (Art Building and Museum Division)

**Contact:** 23rd and Trinity Streets, 2.109  
Austin, TX 78712 512-699-3265  
julia.caswell@UTdeptofinternalarch.edu

**Scope of Work:**

Research historical documents, investigate architectural history of the structure, conduct an archaeological survey on site, excavate, and catalogue and analyze features and artifacts.

**Cost:** \$12,396.00

**Project Dates:**

Sample: November 25, 2015

Installation: November 27–December 18, 2015

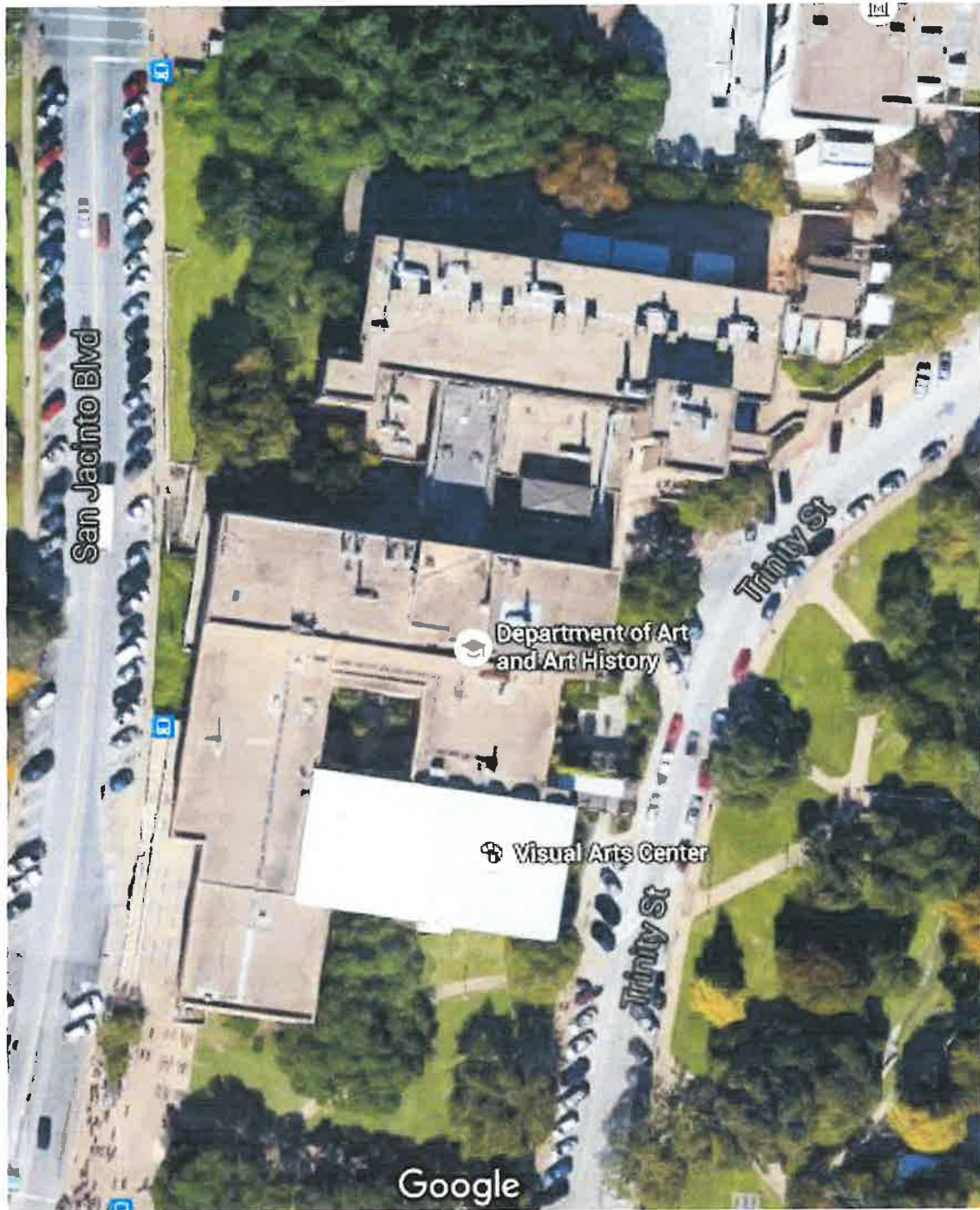
**Project Narrative:**

- a. **Subsequent Analysis:** The ancestral *Art Building and Museum (ART)* people studying in the University of Texas region and surrounding areas became artist societies, likely during the establishment period (about 1962) as domesticated artists found their way into institutions. Educating became the main emphasis, but *ART* cultures see outcomes as much more, emphasizing artistic excellence, advanced technology, cultural diversity and best professional practices. Historical and contemporary accounts from (*ART*) people regard research and the creation of work, as the essence of their culture, structure for their departments, and infiltrating every part of their lives. A member of the (Sculpture Department tribe), Donald Dawahon, once told a group of students, "*When we look at our artwork... we don't look at it as work, we look at them as our children. That's how we look at our sculptures; we treat them like that.*" Techniques vary, but share one major factor: material conservation. The most widely used technique in the 1930s was drawing, also known as a picture or diagram made with a pencil, pen, or crayon rather than paint (especially one drawn in monochrome.). The art students of The University of Texas are famous for their exploration of new mediums. The environment of the College of Fine Arts Building does not lend to interrelationships among the arts and other disciplines, but the college likely explores these interrelationships as well. Check out the <http://finearts.utexas.edu>, <http://www.utexas.edu/finearts/aah/>, <http://utvac.org>, and <http://www.utexas.edu> pages for more information.
- b. **Products:** None
- c. **Intended use of property:** The site will remain the Art Building and Museum (ART)

**Labeled Indexes of Photographs:**

- a) **Before:**
1. Overall
  2. Southwest corner
  3. Southeast corner
  4. Northeast end
  5. Northwest end
  6. Surrounding Structures

# Universal Transverse Mercator (UTM)



Before 1, November 24, 2015, Photo taken from ~~top~~ with Google maps  
Overall <sup>above</sup>





Before 2, November 24,2015, Photo taken with Google maps



Southwest Corner  
Before 3, November 24,2015, Photo taken with Google maps  
Southeast Corner



Before 4, November 24,2015, Photo taken with Google maps  
Northeast End



Before 5, November 24,2015, Photo taken with Google maps  
Northwest End



Before 6, Surrounding Structures, Photo taken at ground level  
North End

TEXAS HISTORICAL COMMISSION

---

**ANTIQUITIES PERMIT APPLICATION: ARCHAEOLOGY**

---

**PROJECT SPECIFICATIONS**

**I. SITE SELECTION**

**A. Research Design**

The Department of Interior Archeology of The University of Texas at Austin (Art Building and Museum Division) proposes a excavation of the site located at 23rd and Trinity Streets Austin, Texas 78712. The Plan of Action is to study context through the excavation of this site and the analysis of artifacts and other physical remains.

**B. Texas Historical Commission Permits**

Antiquities Permit Application: Historic Buildings and Structures

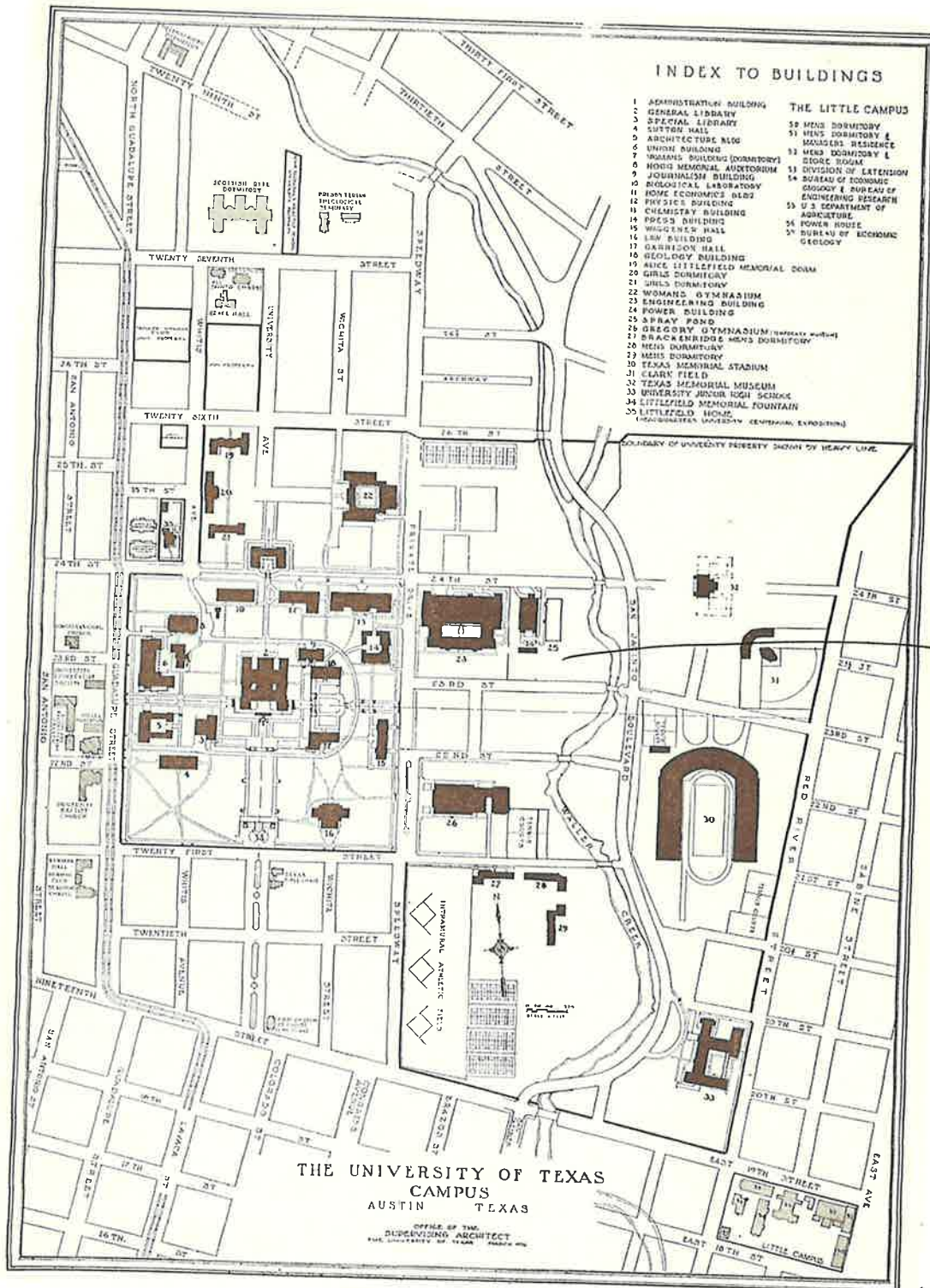
Antiquities Permit Completion Report Form: Historic Buildings and Structures

Antiquities Permit Application: Archaeology

**C. Historical Document Research**

Historians and archeologists complete archival research to learn as much about a site that is to be excavated as possible before the actual dig.

- pg. 12 University of Texas Campus Map 1933 From UT Buildings Collection, Alexander Architectural Archive, University of Texas
- pg. 13-14 University of Texas Campus Map 1955 - Parking Map From UT Buildings Collection, Alexander Architectural Archive, University of Texas
- pg. 15-16 University of Texas - Main University Campus 1961 [Includes buildings planned or under construction] PCL Map Collection and Verso
- pg. 17 University of Texas Campus Map 1975 - Libraries from Handbook for Faculty and Graduate Students, General
- pg. 18 University of Texas Campus Accessibility Map 2001 PCL Map Collection
- pg. 19 Current Map of The University of Texas, Overview <https://www.utexas.edu/maps/main/buildings/>



INDEX TO BUILDINGS

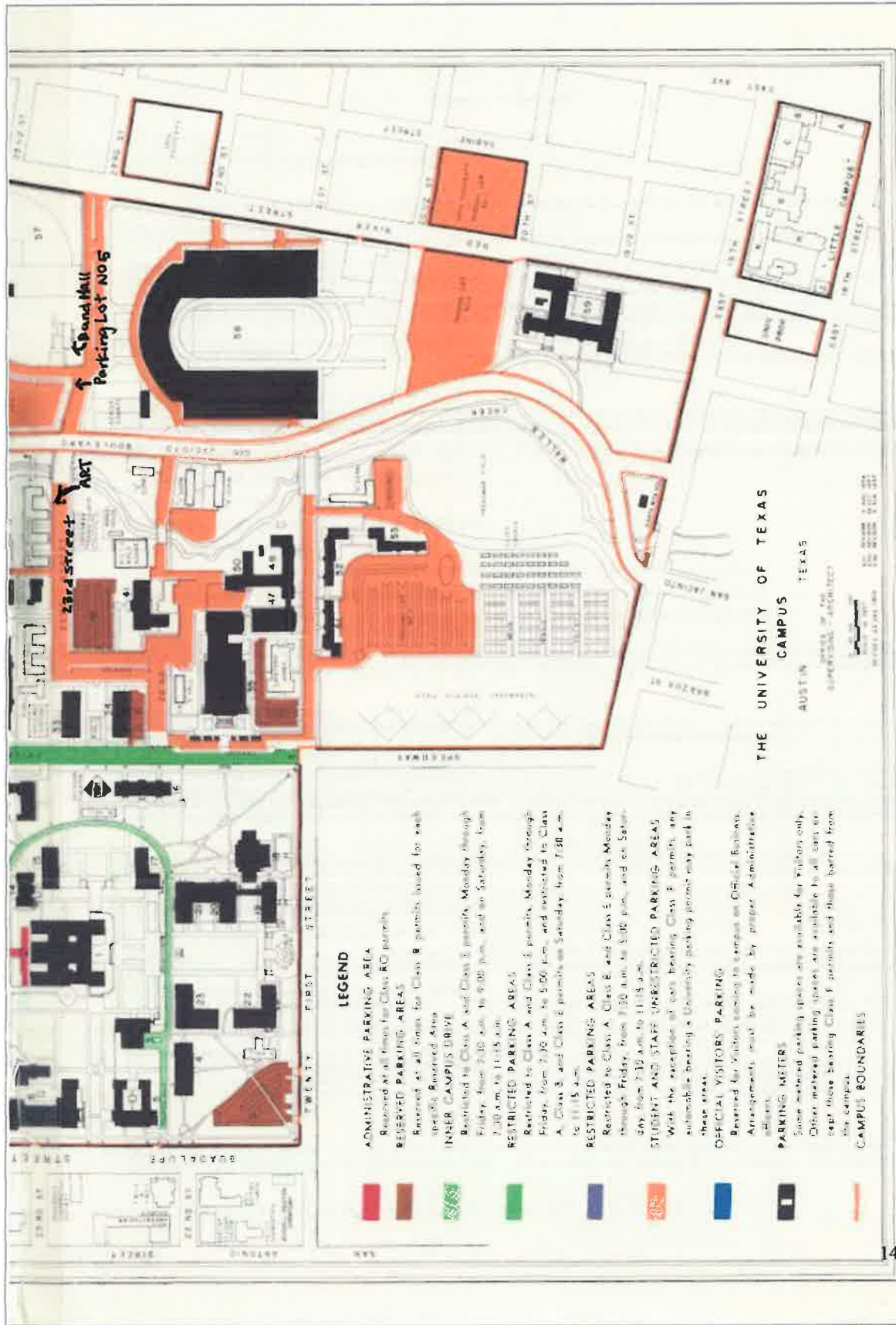
- |  |   |
|--|---|
| 1 ADMINISTRATION BUILDING  | THE LITTLE CAMPUS                           |
| 2 GENERAL LIBRARY  | 50 MEN'S DORMITORY                          |
| 3 SPECIAL LIBRARY  | 51 MEN'S DORMITORY & MESSAGES RESIDENCE     |
| 4 SUITE HALL   | 52 MEN'S DORMITORY I                        |
| 5 ARCHITECTURE BLDG  | 53 MEN'S DORMITORY II                       |
| 6 UNION BUILDING   | 54 BUREAU OF ECONOMIC GEOLOGY               |
| 7 TRAINING BUILDING (DORMITORY)                                  | 55 DIVISION OF EXTENSION                    |
| 8 HODG MEMORIAL AUDITORIUM                                       | 56 GEOLOGY & BUREAU OF ENGINEERING RESEARCH |
| 9 JOURNALISM BUILDING  | 57 U.S. DEPARTMENT OF AGRICULTURE           |
| 10 BIOLOGICAL LABORATORY   | 58 POWER HOUSE                              |
| 11 HOME ECONOMICS BLDG   | 59 BUREAU OF ECONOMIC GEOLOGY               |
| 12 PHYSICS BUILDING  |   |
| 13 CHEMISTRY BUILDING  |   |
| 14 PRESS BUILDING  |   |
| 15 WAGGENSEN HALL  |   |
| 16 LAW BUILDING  |   |
| 17 DARRISON HALL   |   |
| 18 GEOLOGY BUILDING  |   |
| 19 MISS LITTLEFIELD MEMORIAL DORM                                |   |
| 20 GIRLS DORMITORY   |   |
| 21 GIRLS DORMITORY   |   |
| 22 WOMAN'S GYMNASIUM   |   |
| 23 ENGINEERING BUILDING  |   |
| 24 POWER BUILDING  |   |
| 25 BRACKEN POND  |   |
| 26 GREGORY GYMNASIUM (HEAVILY DAMAGED)                           |   |
| 27 BRACKEN BRIDGE MEN'S DORMITORY                                |   |
| 28 MEN'S DORMITORY   |   |
| 29 MEN'S DORMITORY   |   |
| 30 TEXAS MEMORIAL STADIUM  |   |
| 31 CLARK FIELD   |   |
| 32 TEXAS MEMORIAL MUSEUM   |   |
| 33 UNIVERSITY JUNIOR HIGH SCHOOL                                 |   |
| 34 LITTLEFIELD MEMORIAL FOUNTAIN                                 |   |
| 35 LITTLEFIELD HOME (HEADQUARTERS UNIVERSITY CENTRAL EXHIBITING) |   |

located here on the 1933 map listed as "new buildings"

THE UNIVERSITY OF TEXAS  
CAMPUS  
AUSTIN TEXAS

OFFICE OF THE SUPERVISING ARCHITECT  
FIVE FIFTH AVENUE, AUSTIN, TEXAS

1933



**LEGEND**

- ADMINISTRATIVE PARKING AREA**  
Reserved at all times for Class RO permits.
- RESERVED PARKING AREAS**  
Reserved at all times for Class B permits issued for each specific Reserved Area.
- INNER CAMPUS DRIVE**  
Restricted to Class A and Class B permits, Monday through Friday, from 8:00 a.m. to 6:00 p.m., and on Saturday, from 7:00 a.m. to 11:15 a.m.
- RESTRICTED PARKING AREAS**  
Restricted to Class A and Class B permits, Monday through Friday, from 7:00 a.m. to 5:00 p.m., and restricted to Class A, Class B, and Class E permits on Saturday, from 7:30 a.m. to 11:15 a.m.
- RESTRICTED PARKING AREAS**  
Restricted to Class A, Class B, and Class E permits, Monday through Friday, from 7:00 a.m. to 5:00 p.m., and on Saturday, from 7:30 a.m. to 11:15 a.m.
- STUDENT AND STAFF UNRESTRICTED PARKING AREAS**  
With the exception of cars bearing Class E permits, any automobile bearing a University parking permit may park in these areas.
- OFFICIAL VISITORS PARKING**  
Reserved for visitors seeking to conduct an Official Business. Arrangements must be made by proper Administrative offices.
- PARKING METERS**  
Some metered parking spaces are available for visitors only. Other metered parking spaces are available to all cars except those bearing Class E permits and those barred from the campus.
- CAMPUS BOUNDARIES**

**THE UNIVERSITY OF TEXAS**  
**CAMPUS**  
 AUSTIN, TEXAS  
 OFFICE OF THE SUPERVISOR - ARCHITECT  
 1955

**OF INTEREST TO VISITORS**

**OLD LIBRARY BUILDING:** (Engineer C. Barker Texas History Center). This building, former home of the main library, is considered by many to be the most beautiful on the campus. Designed by Cass Gilbert and built in 1911, it was the Metropolitan style of University architecture which features broad open and visible roofs. The building houses the world's largest and most nearly complete collection of Texas. The collection is organized by Eugene C. Barker Texas History Center in honor of the late dean of Texas historians and former University president, Dr. Eugene C. Barker. Visitors will be interested in the Robert J. Foster of Dr. Barker and the main exhibit case on the first floor, including books of Sam Houston, Sir Sayre Paine, Governor D. M. Eakins and Mary A. Maverick are in the reading room on the second floor. Adjacent the reading room is the Fourth Branch Collection of various paintings. The Graduate School, University Archives and Texas Historical Association also occupy the building.

**LITTLEFIELD FOUNTAIN:** This fountain was erected in 1922 as a memorial to students who died in World War I. The main figure is a 24-foot Colossus representing the spirit of the nation, holding a torch of enlightenment and the book of laws. Flanked by a woman in armor and a man in the form of a soldier are three heroes, the outside statues ridden by six Titans. The outer base, which represents the world of the soldier, features a group of 120 small figures of men, women and children, while the two remaining heroes, controlled by these riders, depict the value of man power.

**TEXAS MEMORIAL MUSEUM AND THE MUS-UMS STATE:** The University's major public exhibition and museum building, erected in 1922, is a store for historical and other exhibits dealing with Texas and the Southwest. It is open from 10 a.m. to 5 p.m. Monday through Saturday and 2 to 5 p.m. on Sunday. Admission is free. The museum is located at the base of the Museum's tower terrace. San Antonio, which was erected in 1922, depicts the life of the Texas which helped rid Texas from the Mexicans.



**UNION BUILDING:** Originally built in 1933, the building contains some 100,000 books in its main program in 1950. The building's design was provided by H. H. Ross, who, meeting some modern design, housing Union Union, including faculty and student union, including other union, including arts and crafts union, union housing union and Commons cafeteria.

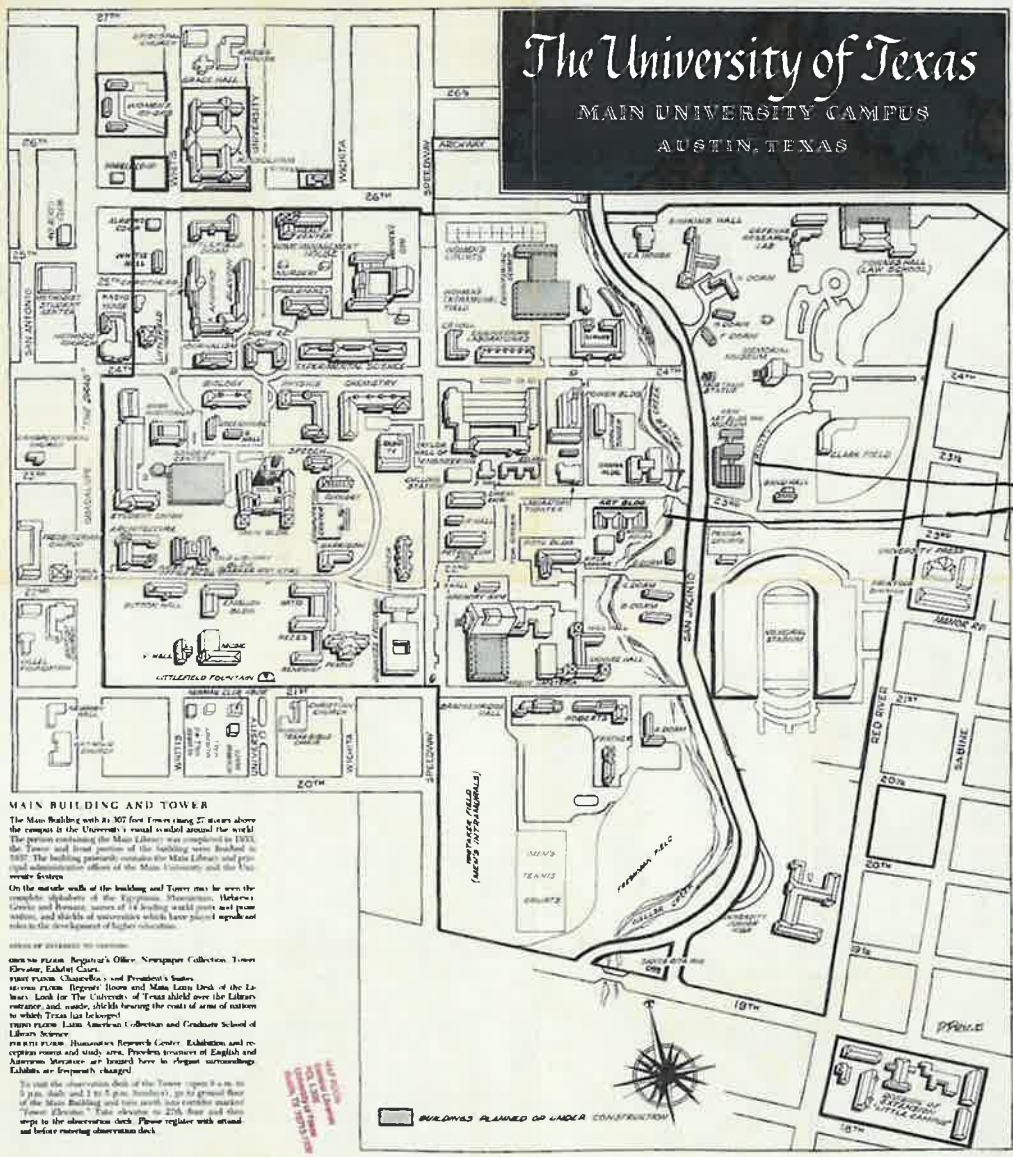
**SANTA RITA RD.:** The original design of the Santa Rita Rd., the last of which is 1930, in University owned lands in West Texas in 1933 has been revised at the intersection of 19th Street and San Antonio Boulevard. Commemorative plaques at the site of the rig at the base of the first at the Division entrance for the 20th were field at its present location in 1950.

**PHYSIC BUILDING:** An observatory from which you may view the stars and planets through a multiple refracting telescope is open to visitors every week from 10:30 a.m. to 10 p.m. (September through May) and from 8 to 10 p.m. (June through August). The observatory is not open in inclement weather. During final examinations, between noon and 5 p.m. The Physics Building was completed in 1933.

**HOME ECONOMICS BUILDING:** Several exhibits were set up in this building, constructed in 1933. Exhibits shown on the first floor are the Pioneer Room and the Plantation Builders. On the first floor is the Republic of Texas State. The building's central lobby, called "The Great Hall," contains furnishings typical of the various municipalities that settled in Texas. The University Extension Association is located on the basement floor.

**OTHER UNITS:** Visitors also see exhibits of the University's other component institutions: Catholic Medical Branch, Southern Baptist Medical Branch, Texas Wesleyan College, El Paso M. D. Anderson Hospital and Tumor Institute, United Branch and Postgraduate School of Medicine, Houston Institute of Marine Science, Port Aransas and McDonald Observatory, and Fort Davis.

\* McDonald Observatory visitors are advised to arrive each morning at 8 a.m. (CST), on Monday at 9:30 and 10:30, and on the last Wednesday evening of each month between the times of 8:30 and 10:30. To take advantage of "open night" viewing through the telescope, visitors should arrive in advance in the McDonald Observatory, Fort Davis, Texas, and explore a well-illuminated telescope for a view, and



**MAIN BUILDING AND TOWER**

The Main Building with its 307-foot tower rising 27 stories above the campus is the University's usual landmark around the world. The portion containing the Main Library was completed in 1933. The tower and first portion of the building were finished in 1937. The building primarily contains the Main Library and principal administrative offices of the Main University and the University System. On the outside walls of the building and Tower may be seen the complete plaques of the Egyptian, Phoenician, Hebrew, Greek and Roman, series of 14 building world points and power stations, and sketches of operations which have placed its capital into the development of higher education.

**OFFICE OF VISITORS TO CAMPUS:**

open to public, Registrar's Office, Newspaper Collection, Town Planning, Exhibit Cases, recent films, Chaucer's and Petrarch's Suetonius, various films, Regent's House and Main Library of the Library, Look for The University of Texas shield over the Library entrance, and outside, shields bearing the coats of arms of nations to which Texas has lent help.

open to public, Latin American Collection and Graduate School of Library Science.

open to public, Humanities Research Center. Exhibitions and reception rooms and study area. Provides brochures of English and American literature are located here in August surroundings. Exhibits are frequently changed.

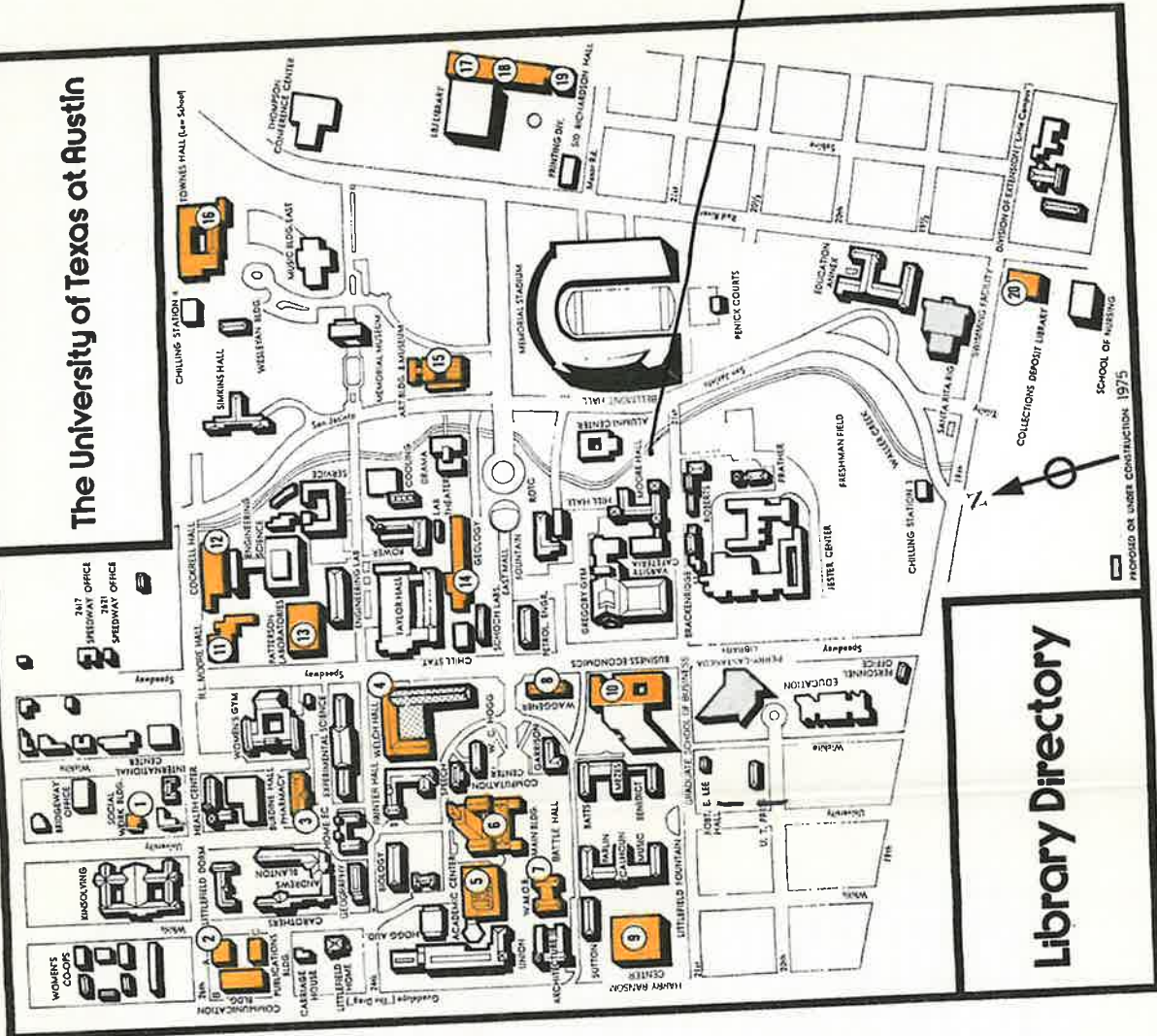
To visit the observation deck of the Tower open 9 a.m. to 5 p.m. daily and 2 to 5 p.m. Sunday, go to ground floor of the Main Building and turn south into corridor marked "Tower Observation." Take elevator to 27th floor and descend to the observation deck. Please register with attendants before entering observation deck.

1961





# The University of Texas at Austin



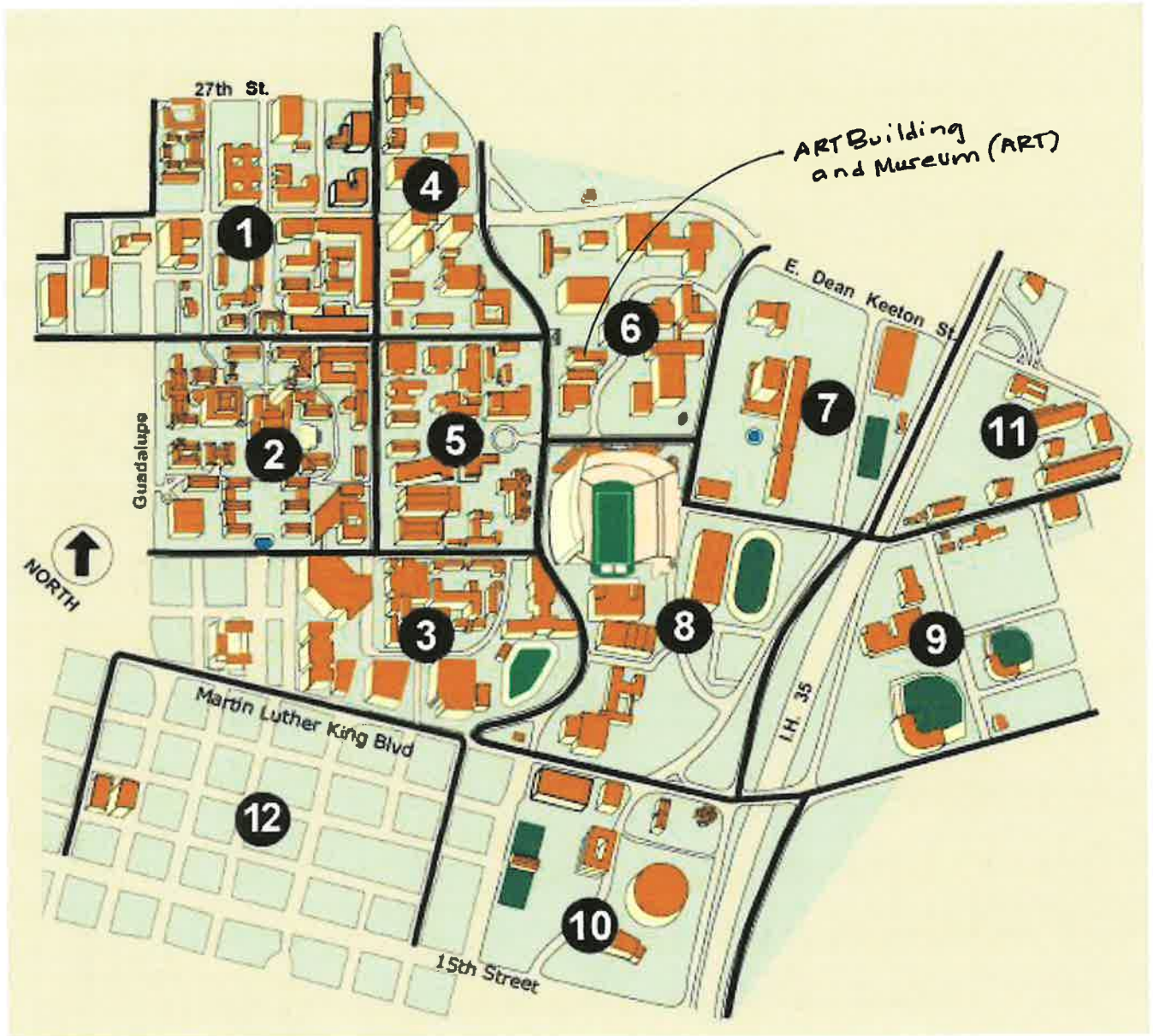
Here

## KEY TO MAP LOCATIONS

(The number following the name indicates building location.)

- Architecture and Planning Library—see Battle Hall Libraries
- Art Library, Art Building 13
- Asian Collection, Academic Center 29
- Barker Texas History Center, Sid Richardson Hall 2.106
- Battle Hall Libraries, Battle Hall 200 (Architecture and Planning, Education-Psychology, Music)
- Biology Library, Patterson Labs 141
- Business Administration and Economics Library, Business-Economics Building 462
- Chemistry Library, Welch Hall 219
- Classics Library, Waggener Hall 1
- Collections Deposit Library, Martin Luther King, Jr. Blvd. and Red River
- Communication Library, Communication A 5.200
- Documents and Microforms Collection, Main Building 316
- Education-Psychology Library, see Battle Hall Libraries
- Engineering Library, Ernest Cockrell, Jr. Hall 1.3
- Geology Library, Geology Building 302
- Humanities Research Center, Harry Ransom Center 5.202
- Inter-Library Service, Main Building 222
- Latin American Collection, Sid Richardson Hall 1.106
- Law Library, Townes Hall 211
- Library School Library, Harry Ransom Center 4.106
- Lyndon B. Johnson School of Public Affairs, see Public Affairs
- Main Library, Main Building 220
- Mexican-American Library Project, Sid Richardson Hall 1.113
- Middle East Collection, Academic Center 29
- Music Library, see Battle Hall Libraries
- Periodical Room, Main Building 228
- Pharmacy Library, Pharmacy Building 102
- Physics-Math-Astronomy Library, R. L. Moore Hall 4.200
- Public Affairs Library, Sid Richardson Hall 3.224
- Reference Room, Main Building 227
- Social Work Library, Social Work Building 126
- Tarlton Law Library, see Law Library
- Undergraduate Library, Academic Center 101





2015

## D. ARCHITECTURAL HISTORY OF THE STRUCTURE



Renderings of Page, Southerland, Page primary source documents with transcriptions (copy document on front with transcription on back)



Art Building Exterior, 1963 Courtesy of Art and Art History Visual Resources Collection

**Stage 1:** The Art Building was designed by the architecture firm Page, Southerland, Page and was dedicated in 1963, the 25th anniversary of the founding of the College of Fine Arts. Funds to construct the building came from the sale of land donated by Archer M. Huntington in October of 1927 specifically to support an art museum on campus. The museum galleries in the southwest corner of the Art Building displayed a distinctive roofline of vaults, and these galleries became the scene for contemporary art, scholarly exhibitions, and the museum's growing permanent collection.

**Stage 2:** From 1965 until 1980, there was a series of improvements to the Art Building, including improvements to the lighting system in the gallery spaces and an extension that doubled the size of the building to include more

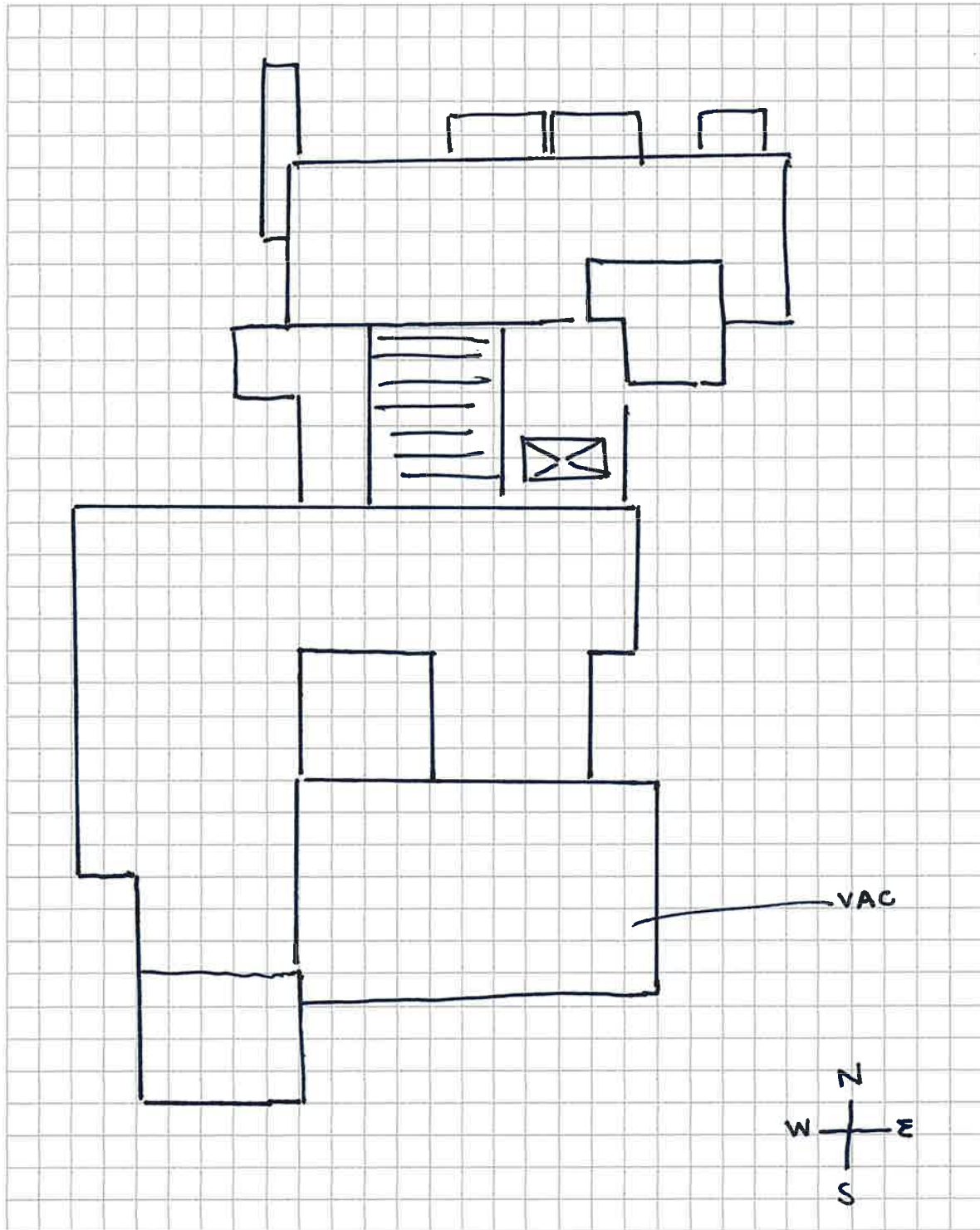
classrooms, studios, workshops, and administrative offices for the Department of Art and Art History. During this period, the University Art Museum's collections substantially grew, so the museum's permanent art collection moved into the Humanities Research Center, leaving the Art Building galleries to be primarily used for temporary exhibitions. In 1980, the museum was renamed the Archer M. Huntington Gallery in recognition of the initial gift that established the museum.

## **II. SITE SURVEY**

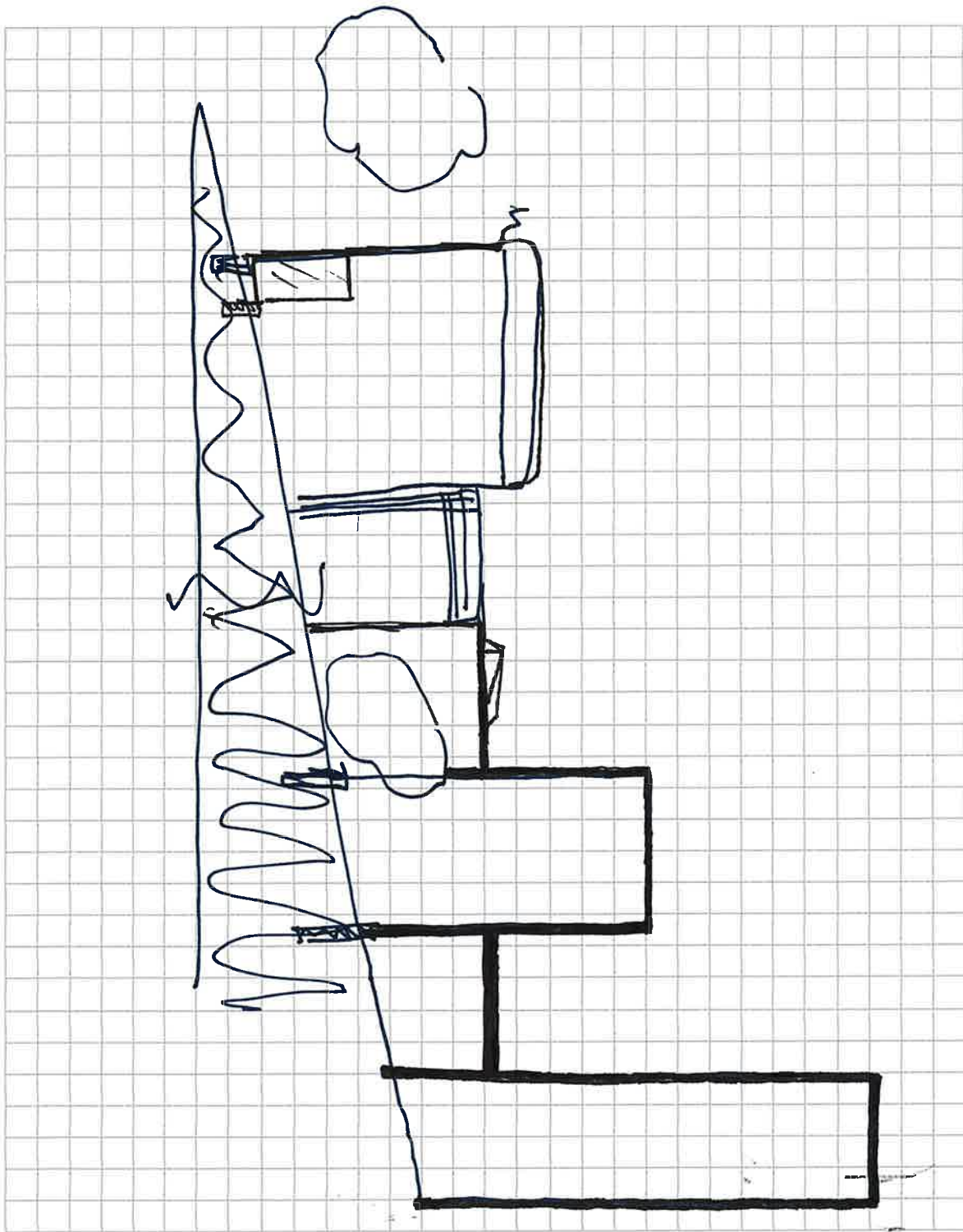
### **A. Measurements**

A tool called a transit was used to find the precise location and set up the grid on the site.

Scale: 1 block = 16.67ft



a. Drawing of the Art Building and Museum from above.



b. Spatial drawing of East face of Art Building and Museum (located on a hill).

### III. EXCAVATION

#### A. Features



a. Modern electricity, intrusive restoration. w/ preserving the original artistic facade



b. Architectural element, discovery challenge, away from attackers and thieves, "if you want to get to the museum, you must take the climb" Located on a downward sloping plane.

Total station of horizontal angles  
and distance survey locations  
proves theodolite (transit)<sup>24</sup>  
was in relative frequency





c. Threshold, wall thickness changes, connecting the outdoors with the indoors, not just resolved by a door, it is a zone of passage, first impressions and leading occupants to their intended destinations within the building.

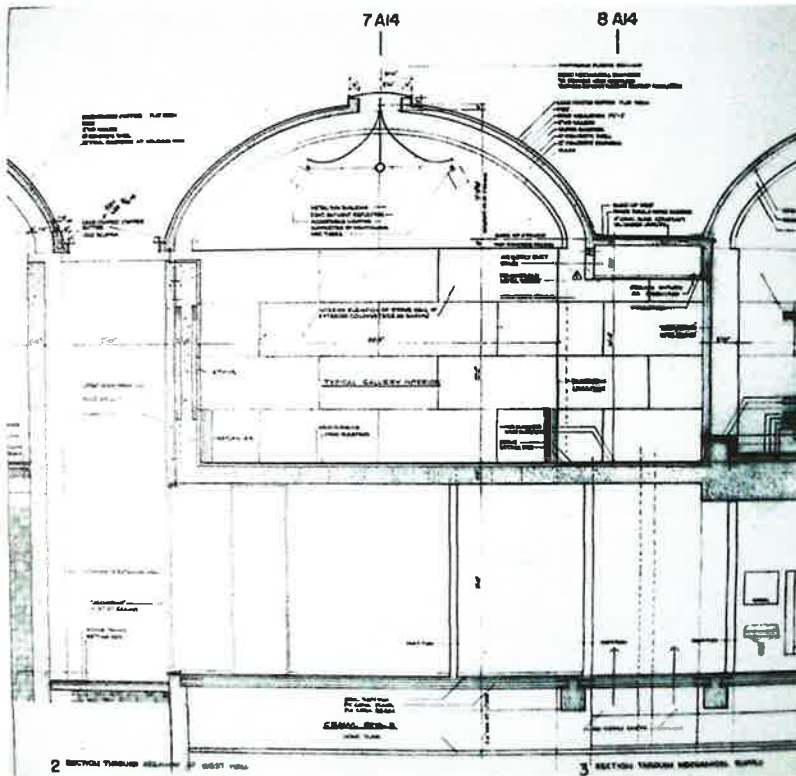


d. Threshold detail.

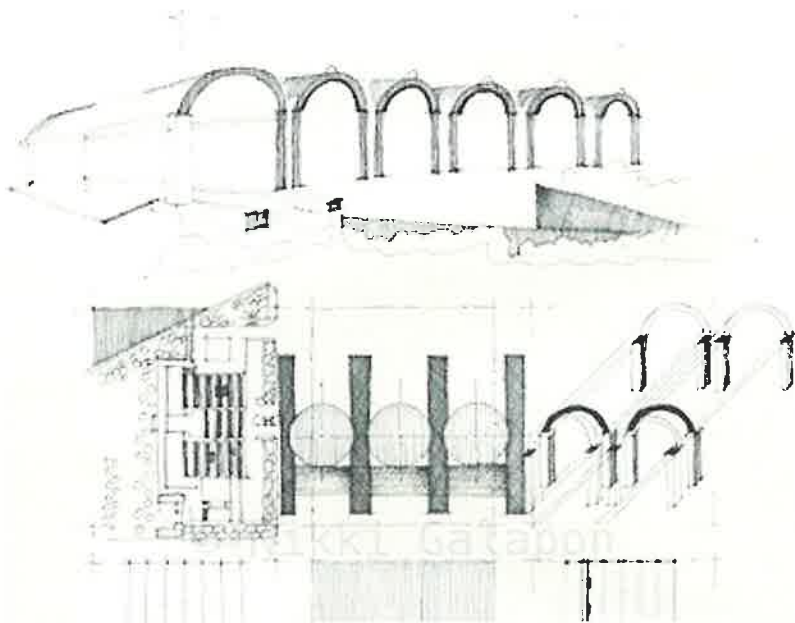


- e. Southwest facing wall interior entrance, high ceiling, open area, warm lighting, variation in materials, and the overall geometries of the space allows for circulation and movement.

*Highly trafficked  
concourse*



- f. (Drawing) Visual Arts Center, exposed concrete vaulted ceiling, allowing daylight in, geometry allows occupants to see from one gallery to the next. acoustical material. 30,000 sq. feet, remodeled in 2005 by Lake | Flato architecture firm



g. (Drawing) Concrete Vaulted Ceiling and auditorium 1.102.



- h. Atrium, spatially opens up, allows light in, functional organization for a museum space.
- i. Elevator (no image), in a high traffic location, exterior is vibrant green, the color of urban development and innovation. The interior is covered in plastic wall panels.



- j. East exterior wall, architectural characteristic, identifiable variations in the coloring of bricks exposing the structure and possibly dating of individual structures.

- Waiting on Stratum Report



- k. Detail of color variation.



1. Threshold, where there buildings come together, this feature could be directly related to features j and k.



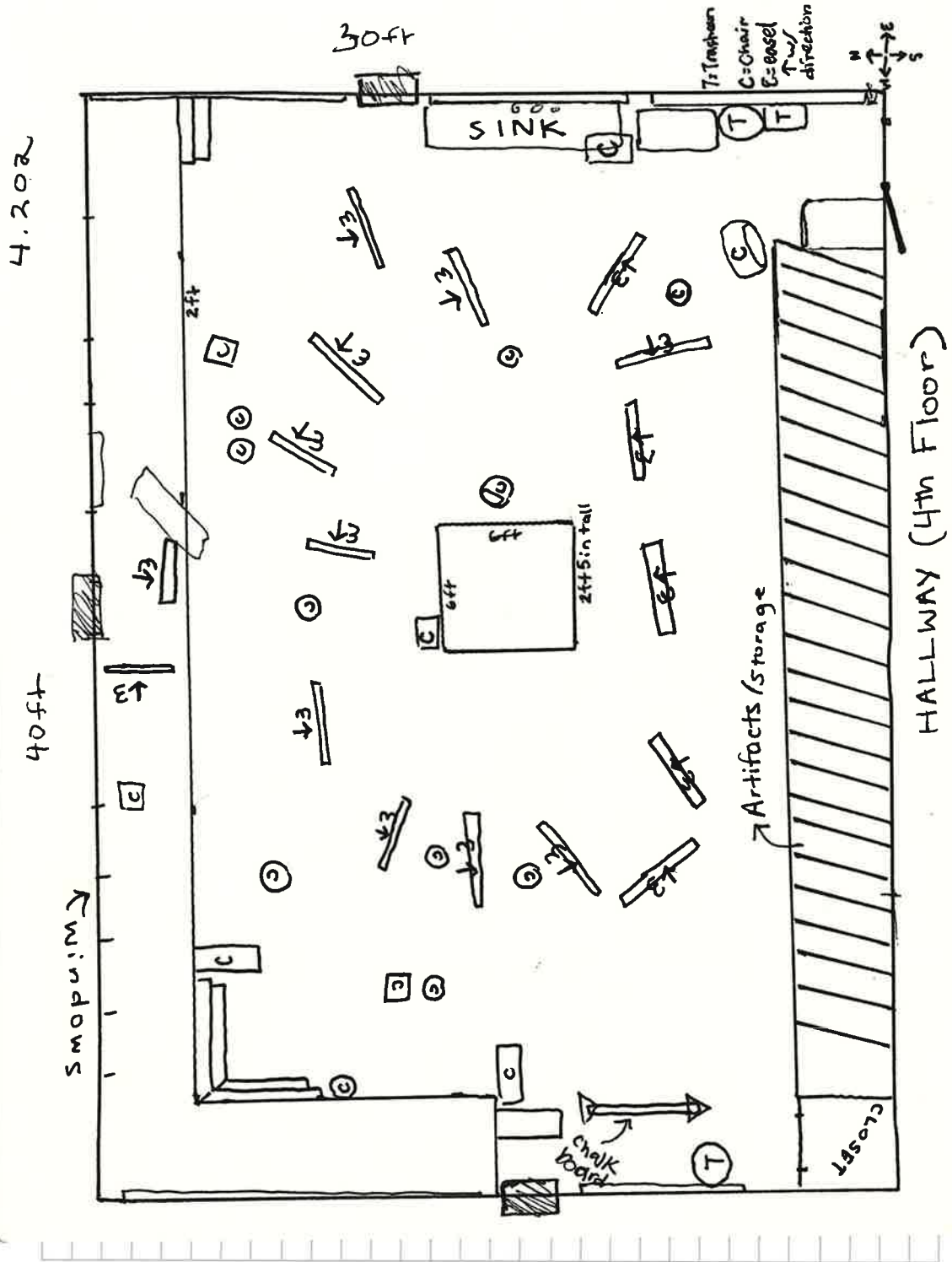
- m. 4.202, South wall, general condition of the room is dirty. *and preserved*



n. East wall.



o. West wall.



o. Scale: 1 block = 1ft. Spatial Drawing of 4.202 and key. Note: easel locations and vicinity to one another. the chairs and easels were all left facing inward, based on the information from surveying and cataloging these individuals were possibly taking part in some sort of ritual, worshipping the object on the 4ft stand by drawing it repeatedly till perfection. the emphasis on interdisciplinary practices is a local tradition. Possibly a worship or donation.



p. North Wall.



q. Evidence of intrusive modern technology. *post-dating electricity*  
Terminus Post Quem = 1800s



## B. Artifacts



- a. Fresco, rain damage, erosion, non-portable feature.



b. Indications of context, 7 ft.

The artifact seems to display produce prevalent in the area.

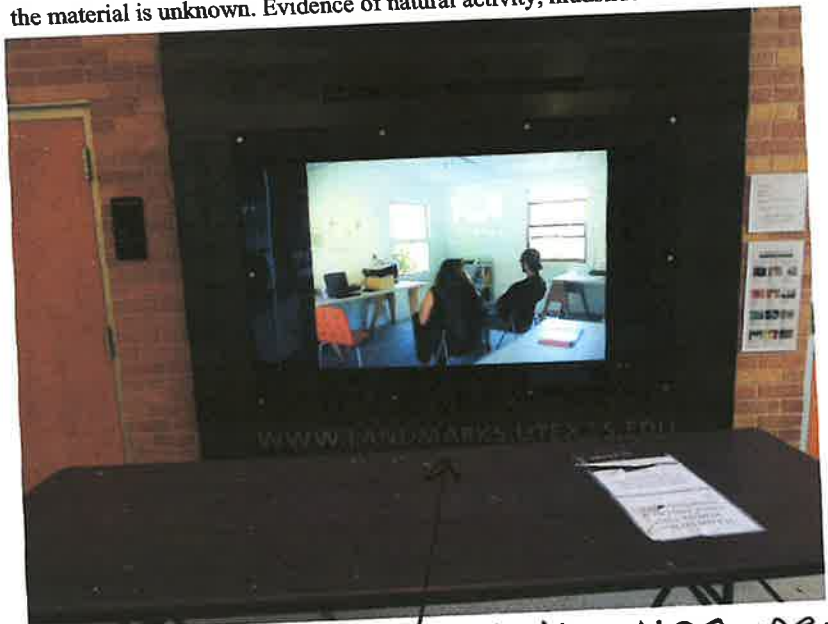


4th floor

Midden of domestic waste consisting of

residue / sediment from use and rain erosion

c. Stratigraphy, the screened layers of the soils and deposits in the site are related to the occupants. This sequence of events happens regularly. Evidence of human activity (rock pile and bottle caps) in the profile but identification of the material is unknown. Evidence of natural activity, mudslide and rodent burrow.



d. "Landmarks" already located on site.

indicating need to be included as a Texas Historical Commission Antiquity



e. Cataloging, there are 800 chairs in the inventory of the art building. Artifact or chair? The material of the object catalogues it as an artifact but the location is out of context.



f. Raised wall inscriptions



- g. Dating artifacts, from this period, give context for the culture that occupies this area.
- h. (photograph not available) There is no evidence of looting but active interest in this multi- component artifact could conclude otherwise after post-cataloging analysis.

. Staples left w/ no artifact attachment



- i. Square containers, used for storing objects, or possibly for decoration. Identified features in this unit, a hole. Post mold features exist from these usually indicating former existence, and recent movement of the containers.

\* Canopic jars?



j. Raised wall inscription, vandalism *occured over "2"*



k. Fresco, inscriptions in chalk "hey" and "meow", the dating of these frescos infers that they have been left behind, could be used for teaching, vandalism.



l. fresco, material chalk, has the hand of several different artists.

*ways of communicating w/ future generations.*



m. Artifacts left behind, Why the artifacts are left behind is unclear. significant patterns to the groupings of artifacts. These patterns tell us that the individuals that frequent this part of the art building are of older age and have a system of ritual or teaching.



- n. Conservation efforts, quick fix to cover up vandalism, but some of the information is lost on the walls.

#### **IV. Cataloging**

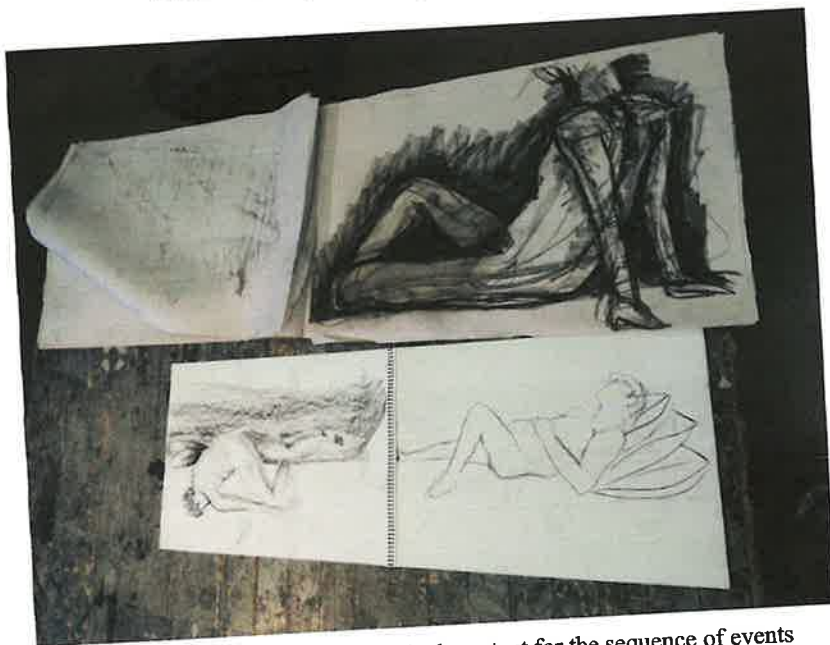




- a. Conducted a dig, media culture and tools, our team of archaeologists did not wash artifacts because we planned on testing them for residue. The artifacts were left on the box, displayed, next to a journal. Possibly they belong to the owner of the journal. This context tells our team about the kinds of activities people did at this site.  
 Provenience: on top of wooden box.

Descriptions: 1) plastic "Ultra Gripz" bic pencil, missing lead (0.5) and eraser.  
 2) white blend tool with charcoal residue on the ends.  
 3) white blend tool with charcoal residue on the ends.  
 4) charcoal withered by use.

Measurements: 1) 7 inches 2) 6 in 3) 5 in 4) 1.2 in



- b. Thousands of portraits, some unfinished, context for the sequence of events

repetative iconography indicates the the worship or venerating of the figure

Provenience: Folder for protection? Incased by many alike.

Description: Charcoal matter (pre-lab results)

Measurements: 12" x 20



c. Portrait.

Provenience: applied to wall with posts.

Descriptions:

Measurements: Unknown

## TEXAS HISTORICAL COMMISSION

---

### Criteria for Evaluating Historic Structures

Buildings, structures, cultural landscapes, and non-archeological sites, objects, and districts may be designated as landmarks, provided that the following conditions are met:

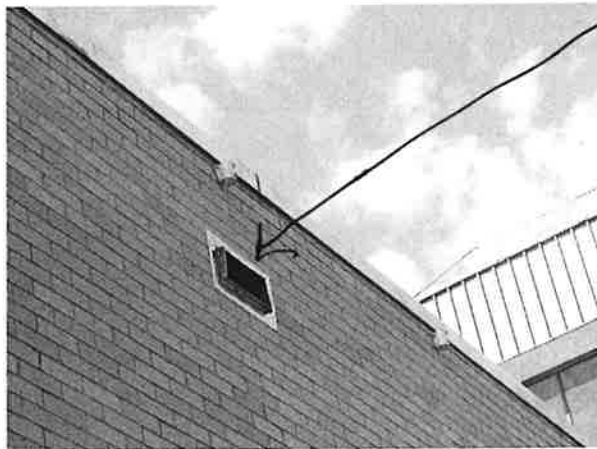
- (1) the property fits within at least one of the following criteria:
  - (A) the property is associated with events that have made a significant contribution to the broad patterns of our history, including importance to a particular cultural or ethnic group;
  - (B) the property is associated with the lives of persons significant in our past;
  - (C) the property embodies the distinctive characteristics of a type, period, or method of construction, represents the work of a master, possesses high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;
  - (D) the property has yielded, or may be likely to yield, information important in Texas culture or history;
- (2) the property retains integrity at the time of the nomination, as determined by the executive director of the commission; and
- (3) for buildings and structures only, the property must be listed in the National Register of Historic Places, either individually, or as a contributing property within a historic district. Contributing status may be determined by the Keeper of the National Register or the executive director of the commission.



May 2016, new feature, graffiti or writing vandalism, applied acid



August 2016  
1ft 4" above ground,

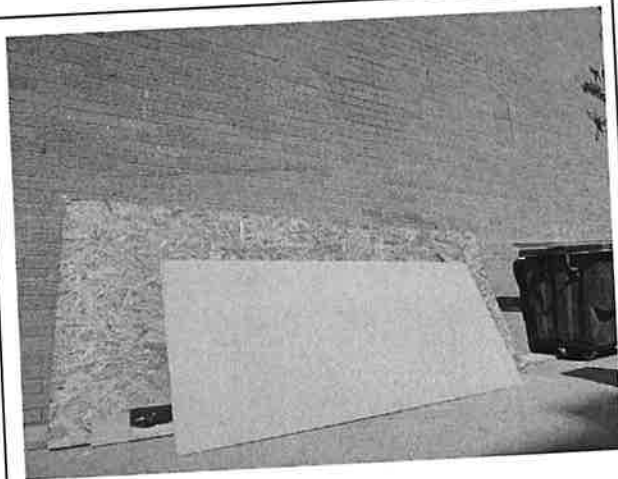
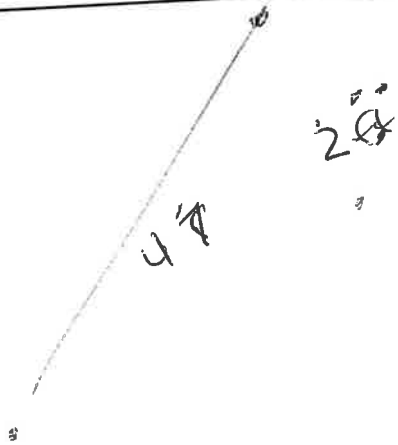
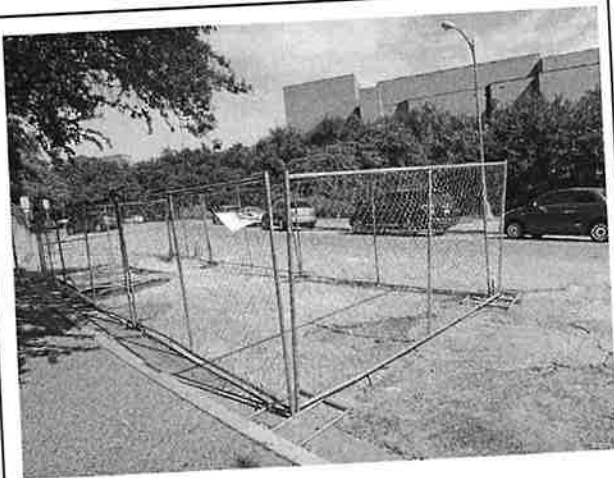


Eastern exterior wall indentation hole, unable to get measurements, but appears to be a cave dwelling for small animals such as rodents, squirrels or even birds, manmade features predate this cave and many observations of this area, copper

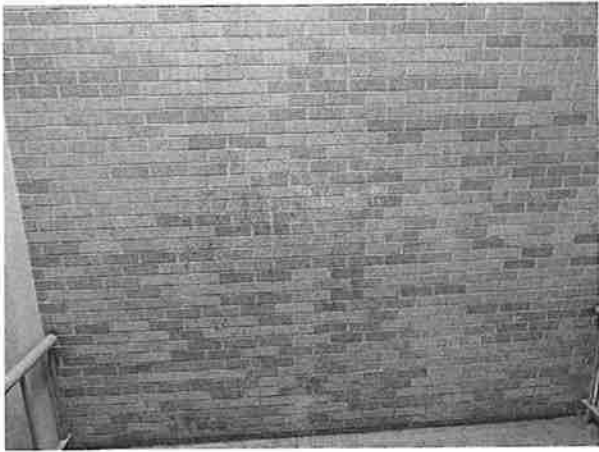
Sept 2016



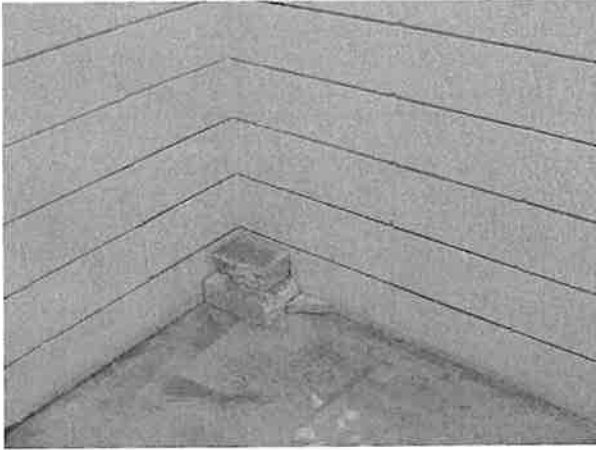
Oct 2016 new feature  
Copper, put out of  
reach, zone, typically  
used as drain but  
missing components  
that make it functional



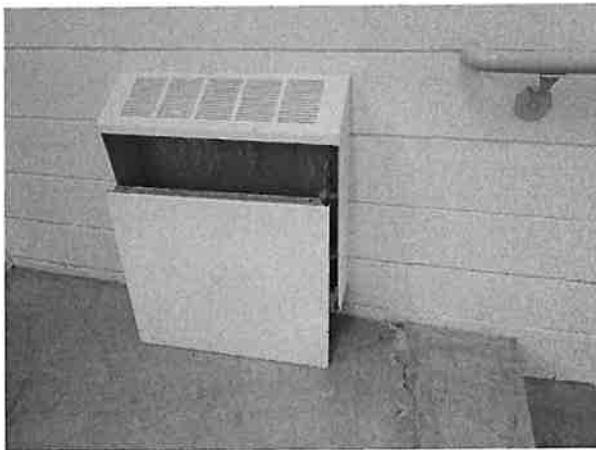
Lumber Partitions  
Their untreated  
appearance  
indicates relative  
new installation



Brick color  
variation

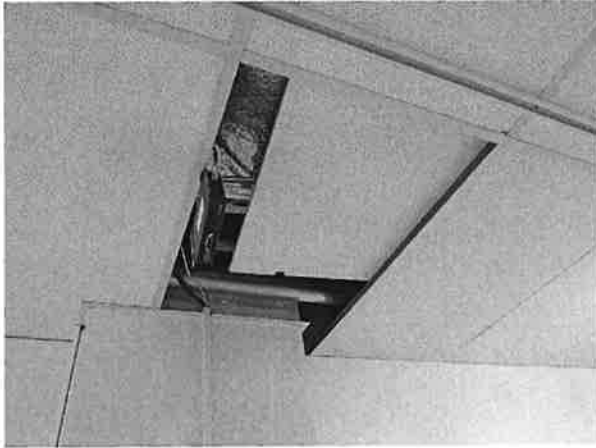


16 1/2 ft.



Severed alloy  
ventilation  
machine.

Screen

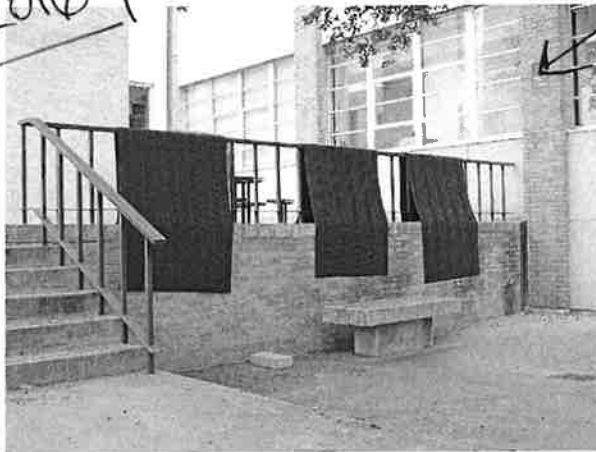


Oct 9, 2016

Hidden compartment vault in plafond



Signage:  
Symbols to  
send to our  
Cryptologist



Woven tapestry

3 coverings, located near lighter colored area, made from rubber material, each 3x9'

Typically used for covering, pattern colored dye, decoration, draped as if from another time period, or valued in this culture found in unofficial external parts of building, able to withstand the climate and issues of exposure

Early Oct 2016

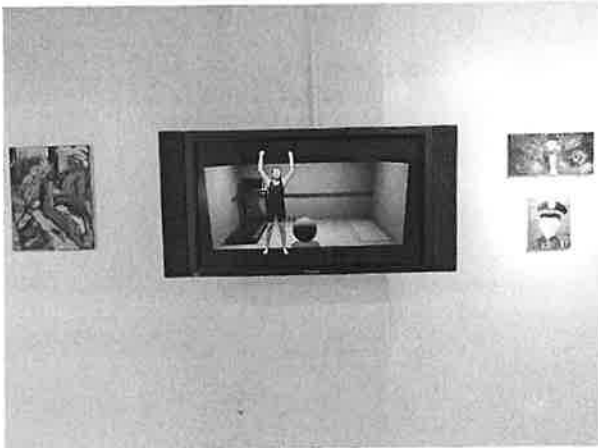


- quiet
- fan outside, active, installed in
- it appears to have torn away some of the natural landscape so carefully managed
- BRICKS, culinary, code F

Oct 9, 2016



native to this area are cigarette butts, human evidence of inhabitants, clear sign of unhealthy habits, signs that these materials do wither quickly, due to dusting that exists for short periods of time

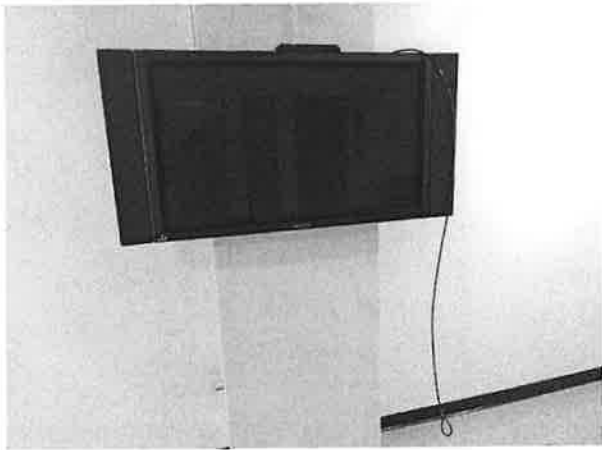


Oct 29, 2016

New feature, human intrusiveness ~~erosion~~ & technology

Terminus Post  
Quem (TPQ) = 1800s

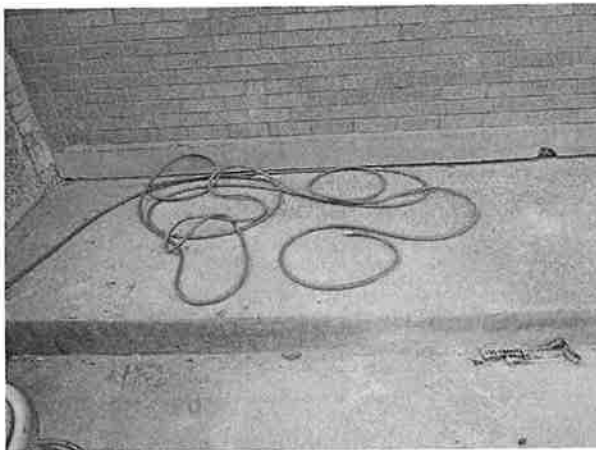




The Device found on  
the western wall  
protrudes w/ a  
revolutionary technology.  
No evidence to show  
purpose but does have  
a loop on a wire string  
attachment for interrelation



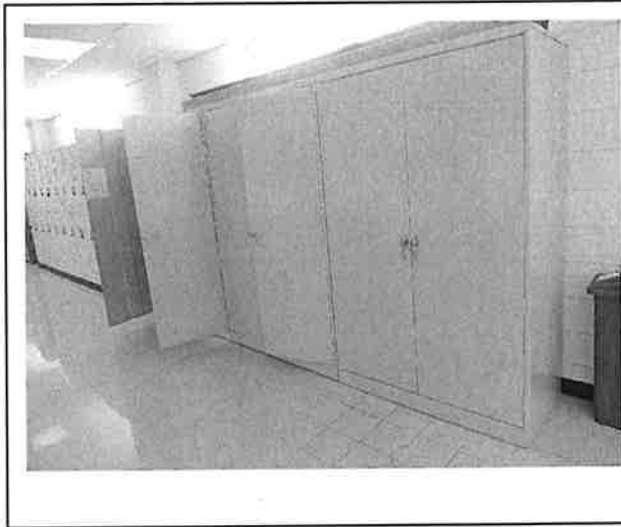
Object with no  
apparent purpose  
or use.  
Cumulation of  
Anthrosol indicates  
under-utilized hardware



Oct 9, 2016

Snaking patterns,  
noses have been used  
for many years evidence  
that this is a new  
feature, and will  
be eradicated

Figure F



Storage containers w/ locks holding important and possibly valuable relics.



On further investigation after gaining admission to locked containers in figure F.

The objects do not appear to be of any value but they do have

a compelling advanced organization structure

Labels  
3

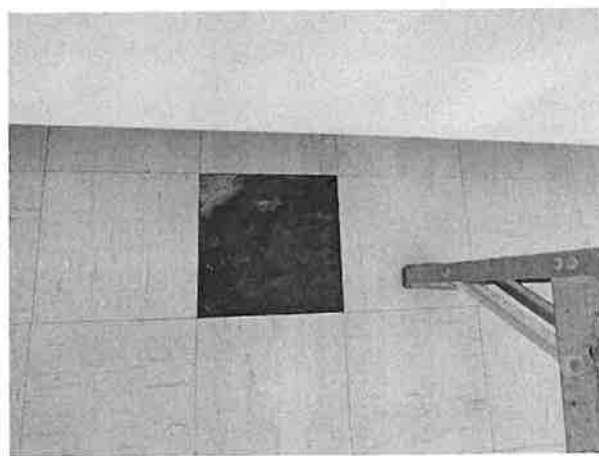


raised inscription

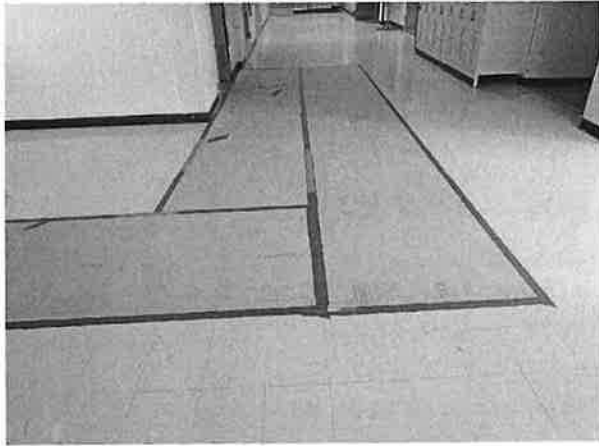


artifact constructed  
of artificial animal  
skin.

- uses are unknown  
but some abrasions  
are prevalent in  
two places indicated by an "x"  
on the image



May 2016  
9x9 Baulk of  
unexcavated earth  
left between  
excavation routes



~~Oct 2 5~~  
Early Aug 2016  
4ft, 3in

Material culture  
of overburden  
and ground covering  
used for high officials.  
Need radiocarbon dating.



Cultural resource  
representative needed  
to date the curated  
fixture



missing! Aug 2016

Disturbance in  
Sequence of  
natural cultural  
landscape. But  
the alloy object  
went missing in  
Aug 2016. Evidence of  
looting on site